



A program of New Horizons Foundation
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IMPACT

Together for a better community!

“Children for children”

IMPACT Best Hurricane

Uricani, Romania

June, 1st 2005

Project Summary

On June 1st, the club members organized an open air performance for all the children from Uricani. It was a complex event, which started with the presentation of the club and continued with four sketches, the contest “The best carnival costume”, a lottery and games. We also had a sales stand with lottery, for fundraising. The money was used for the project “Children for grandparents.”

Problem Statement / Justification

Due to the lack of alternative events addressed to children, the club members sought to create an opportunity for children to spend the 1st of June in a pleasant atmosphere and raise funds for a philanthropic project.

Objectives

- to offer an artistic program for the children from Uricani in order to celebrate the International Children Day;
- to raise funds for future community projects.

Budget

1million lei (all costs have been covered by the IMPACT club from Uricani, from the club’s own resources).

Activities

- Preparing and rehearsing the four skits;
- Preparing the fun activities for the event (IMPACT participants, splitted in groups, lead games for the kids);
- Organizing a costumes contest (at the end of which prizes and diplomas were awarded);
- Manufacturing and selling greeting cards and bracelets.

Evaluation

The open air performance was very well received by the target group - children with ages from 6 to 18 years. Luckily, we had a great weather, which contributed to the general atmosphere of the event. The performance had a strong impact on the very young participants, who had the chance to exhibit their funny costumes. About 200 youngsters took part in the performance, and a majority of them engaged in the games organized by the club members. The event that IMPACT participants organized was the only performance in Jiu Valley dedicated to children for their anniversary.

Partners & Sponsors

The city hall of Uricani provided us with the stage near the House of Culture and the necessary sound equipment.

Scris de: Erica Rascol

Revizuit de: Daniela Anqi

